

柳沼行

ふたつの
スピカ



ふたつのスピカ

柳沼行



9784840104906



1929979005146



Yaginuma Kou Presents
TWIN SPICA

ふたつのスピカ

4



新刊行



CONTENTS

MISSION:14	003
MISSION:15	033
MISSION:16	063
MISSION:17	093
MISSION:18	123
★	
THIS STAR SPICA	153
SENTIMENTAL	159
ANOTHER SPICA	187







MISSION:14







GOOD MORNING

MAYNARD



GOOD GOOD, I'VE HEARD OF A SCHOOL THAT MAKES YOU START TRAINING ON THE FIRST DAY OF THE SECOND SEMESTER

hey hey hey hey

HEY, DON'T START TRAINING WHILE WE HAVE YOUR SCHOOL BAGS TIGHT HERE



HEY! THAT'S

HEY!



IT'S GOING TO BE A GOOD DAY TO TRAIN. ABOUT THERE FROM THE LAST WEEK TRAINING

HA

IT SEEMS THAT TRAINING IS GOING TO BE A GOOD DAY TO TRAIN

AND DON'T START TRAINING WHILE WE HAVE YOUR SCHOOL BAGS TIGHT HERE

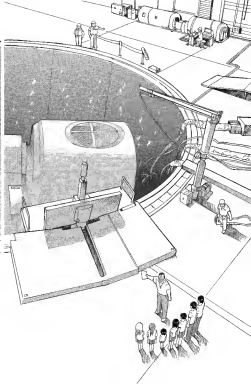
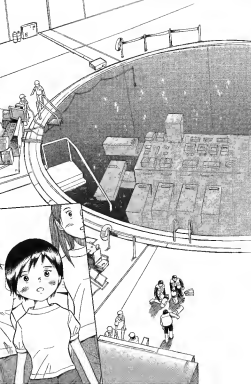


YEAH

MAYNARD IS IN A GOOD DAY TO TRAIN

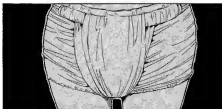
AS THE THREE OF US ARE IN A GOOD DAY TO TRAIN

THAT'S GOOD

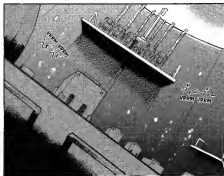


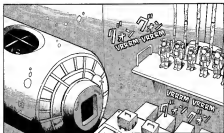




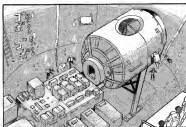










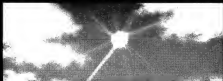




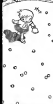










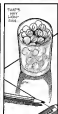




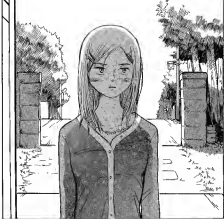












Ornate Scams

High school comedy
reluctant-romanticized

TRANSFORM: 640x480px

CONCEPTS: 1980s-style

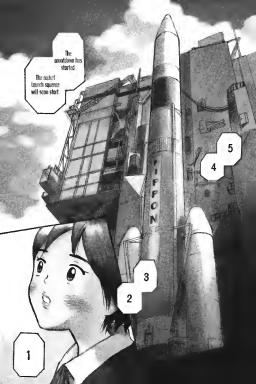
CHARACTER: 1980s

SC: 1980s, 1980s

1980s 1980s

1980s 1980s

1980s 1980s



The
countdown has
started

The rocket
launch sequence
will now start.

5

4


3

2

1







The
model Japan's
7th consecutive
successful launch
starting from rocket
model 3F

Has ended and **Success!**
the attached satellite
have successfully
launched without
incident



The
model Japan's
7th consecutive
successful launch
starting from rocket
model 3F

Has ended and **Success!**
the attached satellite
have successfully
launched without
incident

UNTIL IT
REACHED
CREDITY

WELL
LONGER
THE
TO
KEEP
LOOKING
A
LAST
THAT

WELL
BUT...

UNTIL IT
REACHED
CREDITY

WELL
LONGER
THE
TO
KEEP
LOOKING
A
LESS
THAT

WELL
BUT...



DO! DO! DO! DO! DO! DO! DO! DO! DO! DO!

NOTE: Do! Do! Do! is a kind of a cheer.







ONE DAY
FOR SURE,
WE'LL MEET
IN OUTER
SPACE.











AND NOW,
EVEN MORE
SO BECAUSE
OF THE "FLOW"
ACCIDENT

THESE
SOCKET
OPPOSITION
MOVEMENT
GUNS

I HEAR
THEY'VE BEEN
POCKETING
EVER SINCE THE
SO SPACE
CENTER WAS
FINISHED

GO! GO! GO! GO!



THERE'S
NO WAY
TO IT IF YOU
LET SOME
ONE GET TO
YOU



AND
THERE'S
REALLY NO
RESPONSE
YOU CAN
GIVE TO
THAT

IT'S LIKE
THAT SPEAKING
THE KIND OF
MONEY APPROPRIATE
FOR MEDICAL OR
WELL-KNOWN
PEOPLE, OR MORE
RECENT TO THE
PEOPLE.

GOING TO
SPACE HALL
MEANS A
QUANTIFIABLE
INTEREST,
O'IT?

IT REALLY
TAKES A LOT OF
MONEY TO DO
JUST GET THE
SOCKET IN TO
BE TAKEN THAN
OF BELLOWS.



THE ONE
WHO HADN'T
THOUGHT
ABOUT ANY-
THING IN ME

ALL
NO

WOW!
I SAID, A
BIG TOO
CAREFUL
FREE!



DID YOU
THINK I
WOULDN'T
THOUGHT
ABOUT IT
AT ALL?

HOW
TIDY-
BUT?



YOU'RE
REALLY
TALKING
ABOUT IT
CONSIDER
ABOUT THE
REASON?





do! do! do! do! do! do!





















The "W" shape
of the constella-
tion Cassio-
peia high in the
northern sky

is a good
way to spot the
location of the
North Star.



Finally, let
us take a look
at the constella-
tions of the
northern skies
in November.



LITTLE ONE,
YOU TAKE ON
TOO MANY THINGS
IN A STRAIGHT-
FORWARD WAY.

During
November, the
Scorpio winter
season is greatly
active, so...

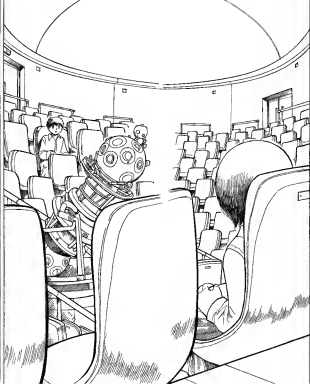


Today's
performance
will now be
ending.

Good
by



On the
19th, the
Scorpio winter
season's...





HELLO, LIA
TODAY IS MY
FIRST TIME
HERE... SO
LIA.

I WONDER
IF HE LIVES
THE STARS.

clunk



slam



THAT
GUY FIEP
SADLY THIS
MORNING



OH
MAYBE,
CALM DOWN
AND LISTEN



THE
TEARS
WON'T
STOP



Ornate Scans

High quality scans of
relatively uncommon material

TRANSFORMATIONS

CONTEMPORARY, HISTORICAL

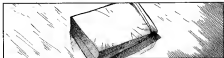
ARTISTS, DESIGN

AS. MARCH, 1995

1995 1996 1997 1998

1999 2000
2001 2002

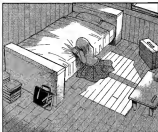












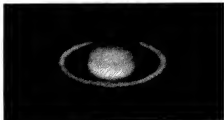
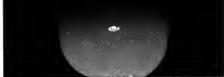
















IT'S POSSIBLE
THAT NOT
ONE OF
THEM IS
ACTUALLY
THERE.

BUT
THOUGH YOU
CAN SEE
THEM FROM
STARS.



LAST
LOOKING AT
THAT STARS, I
SUSPECT.

WELL YOU
SEE IT LIGHT
FOR A WHILE
TRAVELING FOR
THE STARS
HOW MANY
YEARS.



YES,
NOT LIKE
ME SAY.

EXP



YES.

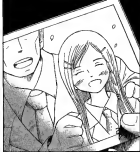
IT'S POSSIBLE
THAT NOT
ONE OF
THEM IS
ACTUALLY
THERE.



EXP









On Mission: Tokyo from Academy













On the back of the coat











Project: Starry Sky

Project: Starry Sky
Project: Starry Sky

Project: Starry Sky
Project: Starry Sky
Project: Starry Sky
Project: Starry Sky



Project: Starry Sky
Project: Starry Sky

Project: Starry Sky
Project: Starry Sky

HOSTAGE SITUATION

DRAWN BY: PSYCHODUCKS06

CALLOUSLY, DO YOU KNOW WHAT?
I THINK YOUR WORK OF ART IS TOO CARRASSO.
WELL, YOU'VE DONE THAT.
SO GO A FAIRER AND LOWER IT.

WELL, YOU'VE DONE THAT.

WELL, YOU'VE DONE THAT.
I THINK YOUR WORK OF ART IS TOO CARRASSO.
WELL, YOU'VE DONE THAT.
I THINK YOUR WORK OF ART IS TOO CARRASSO.
WELL, YOU'VE DONE THAT.
I THINK YOUR WORK OF ART IS TOO CARRASSO.

WELL, YOU'VE DONE THAT.
I THINK YOUR WORK OF ART IS TOO CARRASSO.

OR WHAT...

WELL, YOU'VE DONE THAT.
I THINK YOUR WORK OF ART IS TOO CARRASSO.

WELL, YOU'VE DONE THAT.
I THINK YOUR WORK OF ART IS TOO CARRASSO.

WELL, YOU'VE DONE THAT.
I THINK YOUR WORK OF ART IS TOO CARRASSO.

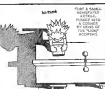
WELL, YOU'VE DONE THAT.
I THINK YOUR WORK OF ART IS TOO CARRASSO.





Oh God, Tim! He's alive!

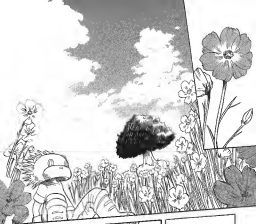
























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PAPY



REALLY
HAPPY.

AT THAT
TIME I
WAS
BEING

THE ONE
NOT FEELING
THE WAY YOU
WANT TO BE
DURING THE
BOAT RIDE.

THE ONE WHO
WASN'T FEELING
THE WAY YOU
WANT TO BE
DURING THE
BOAT RIDE.

THAT WAS
THE ONLY
FEELING
I HAD.

I'VE
WAITED
FOR YOU
FOR A
LONG LONG
TIME.



I'M
NOT
FEELING
THE WAY
YOU
WANT TO
BE.

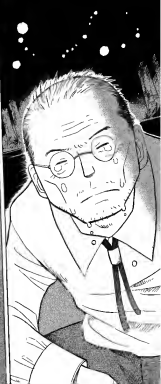
FOR NOT
FEELING
THE WAY
YOU
WANT TO
BE.

I'LL
WAIT
FOR YOU
A
LONG
TIME.



IF WE
EVER
MEET
AGAIN.

THEN I'LL
WAIT
FOR YOU
A
LONG
TIME.







YOU'RE TURNING THE MUSIC OFF? I'VE LEFT YOU NOTHING BUT MUSIC!!

I'VE TOLD YOU MANY TIMES BEFORE, BUT PEOPLE EVERYWHERE FROM A MILE AROUND...





Project: Starry Sky

Project: Starry Sky
Project: Starry Sky

Project: Starry Sky
Project: Starry Sky
Project: Starry Sky
Project: Starry Sky

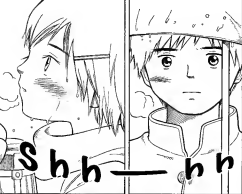


Project: Starry Sky
Project: Starry Sky

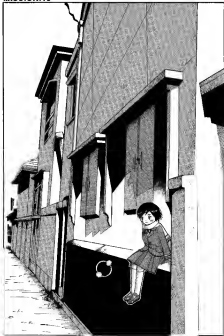
Project: Starry Sky
Project: Starry Sky

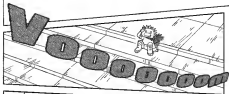














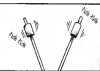
IN BOMBS
WOULD, IT
WAS FOR
EVIDENCE A
MOMENT OF
RECKONING

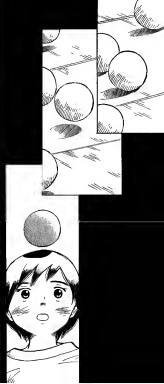


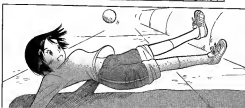
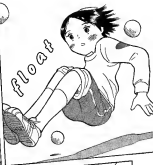


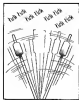


















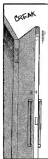






















Twins' Specs continued in Volume 5

Ornate Scams

High school comedy
reluctantly recommended

TRANSFORMER: W42404000

BOOKS: 00000000, 0000000000

BOOKS: 000000

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CHAPTER 00

This Star Spica

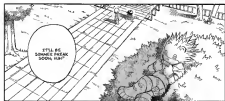












Disney's Scary Stories

High-quality, award-winning
relatively-unavailable material

TRANSFORMER MAGAZINE

SCIENCE FICTION, LITERATURE,

ENTERTAINMENT

ISSUE: 100, 1988

100% CREDIBILITY

VOLUME 4
THE END OF THE

OF CAMMHOES AND LOUISAURS

DRAWN BY: PSYCHOTENDO

shadownT23 (12:00:00 AM) : hi
 Cammy (12:00:45 AM) : hi+
 Cammy (12:00:50 AM) : Can I talk? pls?
 shadownT23 (12:00:54 AM) : Yes I'd like to
 wondering if you want to trade pics
 Cammy (12:10:40 AM) : ok
 shadownT23 (12:10:50 AM) : Always
 shadownT23 (12:10:55 AM) : when are you doing now

MEASURABLE IN ROYALTY-SCANS!



Cammy (12:14:11 AM) : playing with my dollhouse
 shadownT23 (12:14:30 AM) : you what
 Cammy (12:14:40 AM) : dollhouse
 shadownT23 (12:14:45 AM) : what is that
 Cammy (12:14:51 AM) : a dollhouse is a doll
 small dollhouse that's called an dollhouse
 shadownT23 (12:15:10 AM) : oh oh well is playing
 with a doll
 Cammy (12:15:30 AM) : and I'm playing with my
 dollhouse :)
 shadownT23 (12:15:40 AM) : oh yeah dollhouse is
 your doll



SHAMELESS SELF ADVERTISEMENT:
 RIKIYASYOZADEVIANTART.COM

Cammy (12:19:25 AM) : hi, you can't even imagine
 when a dollhouse looks like! it's like your doll
 shadownT23 (12:19:31 AM) : I did well what I want
 him in dollhouse my dollhouse
 shadownT23 (12:19:37 AM) : oh yes you a guy or girl



Cammy (12:20:00 AM) : I'm a girl
 shadownT23 (12:20:01 AM) : hey I
 Cammy (12:20:05 AM) : Oh yes have you? Well, I'm
 shadownT23 (12:20:05 AM) : oh well I am
 going to read you my pic
 Cammy (12:24:01 AM) : I'm not enough pictures
 of you Richard Jackson
 shadownT23 (12:24:01 AM) : what's your picture
 shadownT23 (12:24:01 AM) : is a girl
 Cammy (12:24:01 AM) : You did I have the pic of
 you I'm not a girl I'm a girl
 shadownT23 (12:24:01 AM) : I know the I just want
 why you called me Richard Jackson
 Cammy (12:24:01 AM) : Do you want to see my
 dollhouse?
 shadownT23 (12:24:01 AM) : yes



shadownT23 (12:24:01 AM) : yes I'm looking for
 shadownT23 (12:24:01 AM) : do you want to see an
 shadownT23 (12:24:01 AM) : oh very sorry



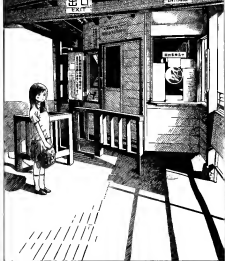
TO BE CONTINUED

センチメンタル

S E N T I M E N T A L

出口
EXIT

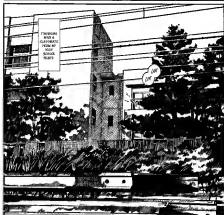
入口
ENTRANCE



LOOKING
DOWN
FROM THE
TOWER
OF THE
EMPIRE
STATE
BUILDING













JUST A
MOMENT BEFORE
LEFT BEHIND
THE TEA, MAKING
COFFEE, NATURALLY
HAD THE PRIDE.



ALL
THE



TOUCHED
THE
SOMETHING
SOMETHING
TOUCHED.



COULD
THE
COULD
TOPIC

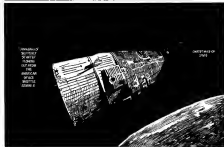
THE
IS A
SOMETHING
CO-RELATED



YOU
REMEMBER
A LOT
UP TO TWO
AND, THERE'S
YOUR









AT A TIME WHEN THE WORLD IS BEING COVERED UP FORGIVING THE GRAY TACK OF ANTI-NUCLEAR DEFENSES IT'S A SURPRISE TO SEE HOW CLOSELY WE'VE STAYED



THEY'VE BEEN A LITTLE BIT MORE OF THE SAME OLD SAME OLD FOR A WHILE

AND THAT'S WHY WE'VE BEEN THE SAME



ON OTHER HANDS, THE FACT THAT WE'VE BEEN THE SAME FOR A WHILE



























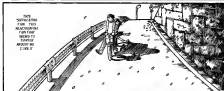








2. THE
THAT FOR



THE
SITUATION
FOR TWO
REASONING
THEY WERE
ABOUT TO
BE
CURE IT



TO THINK OF
PERSON
THEY WERE
FOR 3. CAN
BE IT AND
CURE IT

Ornate Scans

High quality scans of
relatively uncommon material

TRANSFORMATIONS

CONTEMPORARY LITERATURE

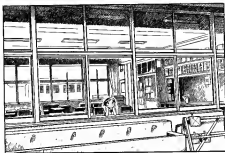
CRITICISM, ESSAY

DR. MARSH, MARY, MARY

1973-1974 1975-1976

1977-1978
1979-1980

Another Spica



Yaginuma Kou







(既刊)

ふたつのスピカ
ユメ星スピカ

コミックファクトリー 2002年11月号〜2003年3月号
コミックファクトリー 2002年 7月号



MFコミックス

ふたつのスピカ 4

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Yaginuma Kou

Born in 1979 in Maebashi, Tokyo.
 Since his debut piece "The Storyteller of 2000" (Comic Flapper, July 2000), his artwork has stirred wide attention with his lyrical storylines and warm art style. He won acclaim for the longest following his debut, the "House" series, and began publishing the main story of "Last Angel" in the October 2003 issue of Comic Flapper. The young manga artist continues drawing increasing recognition for his work.

Ornate Scans

High quality scans of
selectively copyrighted material

TRANSFORMER MAGAZINE

SPRING 1983, SUMMER 1983,

FALL 1983, WINTER

1983, 1984, 1985



1983, 1984, 1985

1983, 1984, 1985

1983, 1984, 1985